

A MATT NAGIN FILM

# INSIDE JOB

**Logline:** A nervous intern fights to survive the wrath of a homicidal boss.

**Film Type:** Dark Comedy.

**Synopsis:** Josh Weinstein, the new intern, is exceedingly nervous on his first day at BTC Getaways, a travel agency. It doesn't help that his friend Al, the last intern at BTC Getaways, disappeared a few months earlier.

Before long Josh learns that his new job is even more disturbing than he imagined. His boss, Mr. G., is rude and manipulative. Worse still, he seems to be a drug-addicted womanizer with a violent streak. Josh's co-workers Don and Dick try to convince him all is running normally. Meanwhile, Connie, Josh's alluring co-worker, adroitly seduces him.

When Josh gets to know how twisted his co-workers are, and the kind of cult they really operate, he tries to flee. But it is too late. The group holds Josh hostage and force him to participate in an absurd initiation ritual. Yet crazier even than these maniacal practices are the layers of deceptions behind it all.

**More About The Film:** Inside Job is a satire of the type of grotesque characters that dominate our corporate and political milieu. It addresses the abuse of women in the workplace, dismissive relationships to employees, and the institutionalized, cultist mindset. While the film is a dark comedy, with several madcap, irreverent scenes, underlying the absurdist humor is a prescient examination of the way grossly unjust actions and disturbingly invalid agendas are routinely validated within corrupt bureaucracies. Finally, the film is twisted, and incredibly dark, not out of a sense of gratuitousness, but rather because it seeks to highlight the rampant savagery that permeates our dysfunctional, autocratic institutions.

**Film Style:** Inside Job is filled with sharp, unusual camera angles that highlight the outlandish nature of its principal characters. Another strategy of the film is to present a severe contrast between the dialogue and action of various characters--for this satirizes the duplicitousness routinely embedded in corporate bureaucracies. Finally, the film takes chances--exploring dark subject matter and twisted themes--in a way likely to get the filmmaker put before the firing squad.

**Rubber Chicken Films** is an independent production company that strives to create complex, innovative films. We appreciate dark comedy, farce, screwball comedy, and the blending of genres and aesthetic sensibilities. Our goal is to create quality entertainment that defies expectations, and, ideally, on occasion, makes audiences laugh.

## Inside Job Links

<http://insidejobthemovie.com>

<http://www.imdb.com/title/tt4189098>

<https://twitter.com/insidejobmovie>

<https://www.facebook.com/rbcfilms>

## Matt Nagin Links

<http://www.mattnagin.com>

<http://www.imdb.com/name/nm4263194>

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